





# SCOUT, SAVE

are you paying attention?



# ATYPICAL

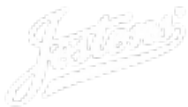
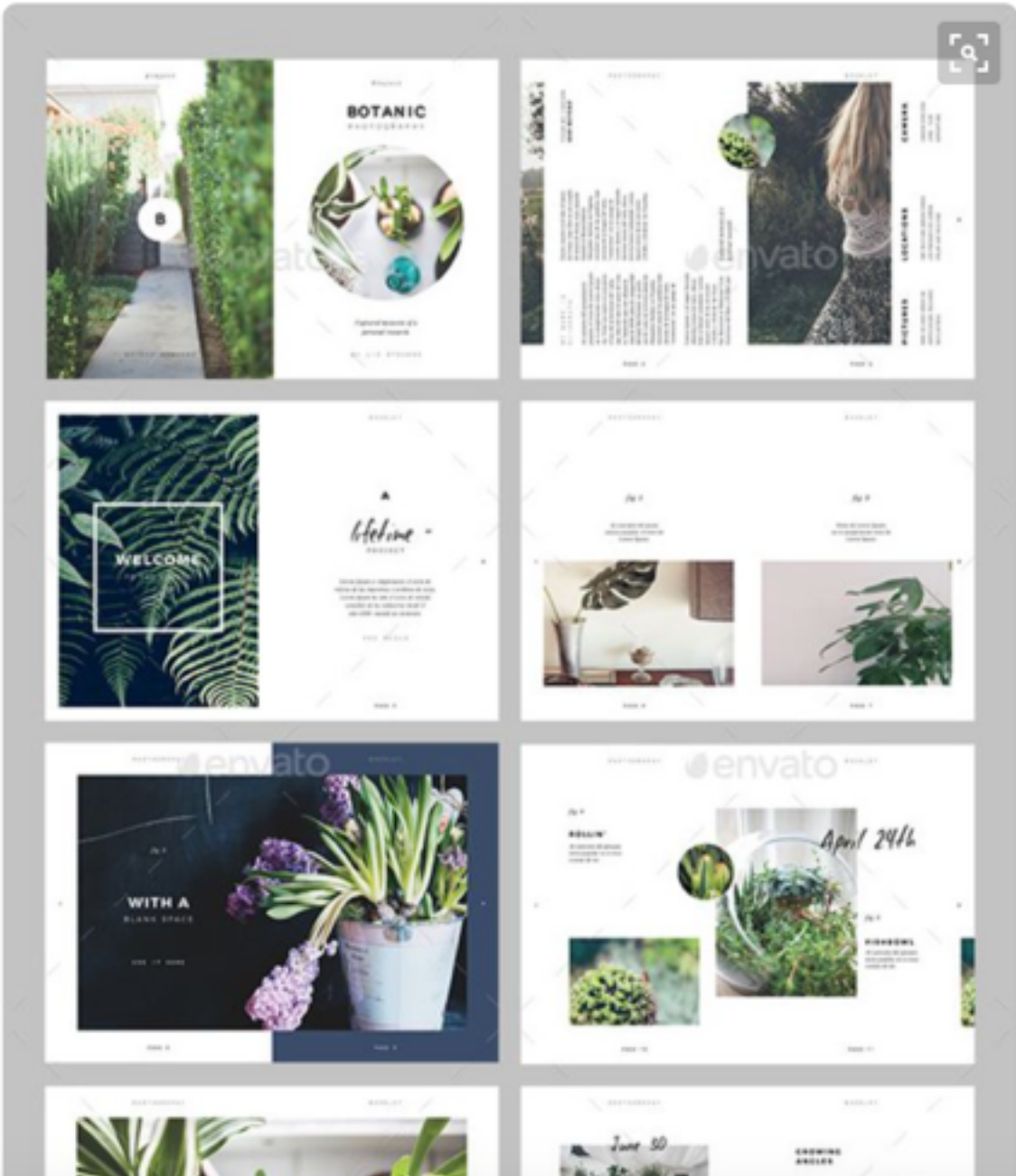
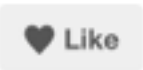
unexpected use of shapes





*Frederick*





ajf

Adam Folwell  
UI/UX & Graphic Design Portfolio







## Page Elements

My Travel Playlist    Weather    Flights

**22°**  
Hazy

All your travel to do  
The Magic of a Top Mountain

Golden Hour  
Sunset Views & Alpine Scenery

24h  
Book now to get the best prices

Golden Milepost  
Experience the best of the Alps

Book now to get the best prices

**Sunny**  
Temperature: 28°

Monday

Tuesday

Wednesday

London **LHR**    Sydney **SYD**

Depart: **Sun, 08 May**    Return: **Mon, 07 May**

Passenger

Departure / Arrival Time: **08:00 / 18:00**


**ADD DESTINATION**



**Franz Josef Glacier**  
New Zealand, NZ

12/01/2015 - 12/12/2015

Book now



**Uluru**  
Australia, AU

20/12/2014 - 20/12/2014

Book now



**Sydney Opera House**  
New South Wales, AU

18/01/2015 - 18/01/2015

Book now



**Campanian Ridge**  
United States, US

18/01/2015 - 18/01/2015

Book now

"I feel a lot safer cycling when I know where I'm going"

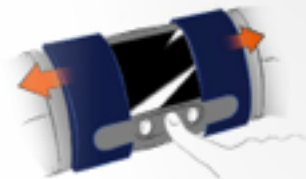
Charlie Moss, London Cyclist



## CycleSafe

Integrated safety system for users of the London Cycle Hire Scheme that aims to improve rider confidence and awareness on the road.

• • •



Upon unlocking the bike, user enters code to reveal the screen.



User is asked to input their destination.



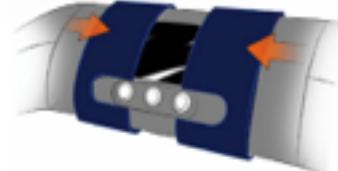
Taking into account factors such as safety and time, the user selects a route and begins journey.



When prompted, user presses button on handlebars to trigger the right indicator situated on the rear of the bike.



Later in the journey the user is informed of an approaching accident black spot and is advised to take caution.



User reaches their destination, patting the bike back in its dock. The shutters close until next use.





**GÜDESIGN**  
*Portfolio*



*Showcase*  
**PORTFOLIO**





# Who is ? DAVID GUETE

From an early age I have been a very competitive and curious person, I'm a restless person to do things best I am not a conformist and if what I have done in a given time would have been the best, I'm in a constant searching for higher level, is this competitiveness that has driven me to be a curious person in terms of processes and details, the details that a simple eye cannot see, but in a design are what make the difference between good and the amazing thing.

I am currently a professional triathlon athlete, this sport has taught me many things that I apply in both my personal life and professional everything I do is for a purpose, with much passion, discipline and perseverance. Another thing I've learned is to not give up take things to the limit, if someday I cannot do something surely the next day I will try to do so again until it succeeds, hardwork is my essence.

## PERSONAL INFORMATION

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## ACADEMIC INFORMATION

University Graphic design  
Jorge Tadeo Lozano (BOG.CO)

## LANGUAGE

English medium/high  
Portuguese medium/low

## SKILLS

(0 TO 10)

Image editing	7
Vectors editing	8
illustration	9
lettering	8



*As good as taking it*  
**TO HOME**

Carnaval de  
Barranquilla

Carnaval de  
Barranquilla

*Feitosa*





newyorkermag

3h

macklemore



2,956 likes

*Instagram*





OPINION BY RYLEA GILLS, ILLUSTRATION BY RILEY SEARS

He preaches that upon his election, he will serve to "make America great again," but if Donald Trump is Obama's successor, America will fall many along the lines of a citizen war zone with an economy in despair.

I was never really into politics until this year, being that I was too young to really understand what was going on in the 2012 election. But with the magnified drama of this presidential race, especially on social media platforms that seem like we are constantly using, I was naturally drawn to it. After watching three GOP debates and keeping up with daily campaign news, I can confidently say that Trump is an embarrassment to America and is heavily underqualified to be the next U.S. president.

He embraces political incorrectness and outspoken beliefs, which aren't necessarily bad in the scope of things, but he takes brazenness to a whole new level. Without thinking twice, Trump has made brutal public statements criticizing overweight people, objectifying women for their looks and using derogatory language in regards to race, intelligence and sex, among other things.

Even if America could overlook his despicable use of language, the reforms that he would enact would cause an uproar in the country. Trump plans to immediately repeal Obamacare, deport 11 million Mexican immigrants, ban abortion and seek out ISIS, all endeavors that would end in disaster.

Trump makes it sound as if he could carry out these procedures with ease, because none of them directly affect him, but he doesn't realize all the trouble he would cause for millions of citizens with lives depending on these issues.

When it comes down to it, the whole Trump bores are simply not responsible for the American people. The fact that he is gaining popularity across the country and winning the majority of the republican primary votes baffles me. I can't wrap my head around any sensible person's logic in seeing Trump as capable of running the free world for four years, God forbid eight.

It pains me that I don't have a say in whether or not this man gets to take office in 2017, so all I can do is pray that Americans open their eyes and vote for anybody but Donald Trump to be the next president of the United States.

## people's choice

OPINION BY JUSTIN KWOK

As a supporter of Bernie Sanders, I think surprising similarities exist between Sanders and Donald Trump. At first they may seem to have nothing in common, as one is a successful businessman who has been inconsistent on his views and the other is a self-proclaimed democratic socialist who has held the same views for decades.

Trump achieved early success in the primaries by presenting himself as an anti-establishment politician who speaks his mind. He made controversial comments that would most definitely sink any establishment politician's career... but not in Election 2016.

Another reason for Trump's success is the free media coverage he enjoys. He spent less money and yet was more successful in the polls than other GOP candidates. His appeal to less-serious voters is also a factor.

As for Sanders, the Senator of Vermont did not receive the amount of media coverage he deserved until the primary season. In February and March, he certainly put a dent Hillary Clinton's campaign. His leftist politics appealed to young voters, and more importantly, he uses anti-establishment rhetoric to gather voters.

To be completely honest, his leftist rhetoric is actually not very appealing to me. He believes in a \$15 national minimum wage, which I say is ridiculous, because the standard of living across the 50 states varies greatly. His plan to make college free for everyone is basically unachievable and will probably delegitimize a college degree from America if implemented without necessary reform. I agree with Hillary Clinton's view that Sanders is overpromising.

So, why do I support Bernie Sanders? Sanders has a strong stance against the 2012 Citizens United v. FEC Supreme Court decision. The decision allows anyone to donate unlimited sums of money to political campaigns, because apparently money is free speech, and corporations are people. This gives a political advantage to the more affluent, mainly to multi-billion-dollar corporations. The Koch brothers say they will spend \$889,000,000 in this election, that is a nine-digit figure. This legislation made the 2012 election the most expensive in history, and Election 2016 is projected to break that record.

What do Trump and Sanders have in common? On the surface, they are completely different candidates. One is objectively a fascist, and the other is objectively a socialist.

But both are perceived as leaders who will not sell out. By relying on individual campaign contributions and self-financing, these two politicians will save in the interest of the people who elect them and not the corporations that get them into office. With Trump or Sanders elected, their leadership will truly be legitimized. They both are perceived to speak their minds. They both are perceived as honest, and that's the main selling point. The key word is "perceive." The truth doesn't matter.



## privacy

OPINION BY BENJAMIN KIM

We no longer know exactly how to define invasion of privacy, but it's against the law, period.

There's been a big debate over whether Apple should follow the FBI's orders to unlock an iPhone reported to have been used by the San Bernadino killers. The potential power given to our government is not worth having them strip one criminal. In this one case, I would argue that unlocking the phone would help substantially with the case. And if I was confined to this one case, I would agree that unlocking the phone should be done. After all, we have confessed the suspect was it, and unlocking the phone would not be an invasion of privacy, as the user clearly broke the law.

However, it's never that simple. This one case could lead to multiple struggles and arguments in the future, over which the government could bring up this one past case where Apple unlocked the phone and it helped improve security. It's unfair to personal privacy with the potential of this to escalate. What's to say this won't shift, from unlocking a phone "once in a while" when officials have a suspect's phone, to a common occurrence of having to check even innocent people's phones.

## thumbs up or thumbs down?

I'm against Netflix, Hulu and other video streaming websites having to make people pay **monthly fees**. Hulu used to be free, and now you have to pay \$8 a month in order to watch movies or TV shows. CHRISTINA VASILENKO

I'm against the way America's democracy is run. Man was not made to rule men [sic] as simple as that. You will never see a country truly **govern for its people** other than money. Although things will never change, I hope people realize that they need a much higher ruler than a man. God? JANAL OGANS

I'm against teenager stereotypes because I'm tired of being seen as the idiot that's **always on their phone** or the Internet. I'm tired of going to the movies and seeing the commercial where every teen is on their phone acting annoying — that is nothing like us. KACIE NICHOLSON

I'm **against deportation immigrants** because this country is based on immigration. MISSIE CARACUT

I'm for social and legal **equality for the trans people** because I'm really, really tired of being discriminated against and misgendered by [cisgender] people. MADLENE WOODWARD

I'm for Bernie Sanders because he believes in **the college education**. LUKE WITZEL

I'm for later school start times because teenagers brains **function better later in the day** as opposed to earlier in the morning. When I wake up on a much-later school day, my first thought is always something along the lines of "Wow, I'm going to have such a good nap when I get home today!" KAYLA HUNG

I'm for Trump because of his **lack of attention** and his backdoors. LINDSAY LUCAS

I'm for Bernie Sanders because he is the only candidate actually putting out new and innovative ideas. I'm **against Donald Trump** because he is not going to make America Great again. LOGAN WATKINS

I'm **pro-choice** on abortion because women should be able to do what they want with their body. LINDA MOORE

I'm for **equality** because every human being deserves and means something. ZACHARY HALL

I am for algeria's agreement because many people fail to recognize the substitutions and **strengths of having algeria**. The lack of awareness adds to the struggle greatly. MADISON HUCKABAY

## the value of having last block free

OPINION BY OLIVIA GRAFF

Afternoon off-periods are — by far — much more productive and time-efficient than morning off-periods. Having last block off slows more time for homework, work or sleep.

Between the time the intercom bell rings signaling the beginning of lunch to the last bell of the day, 2 hours and 23 minutes pass. Being able to end your school day at 12:17 rather than 2:40 allows for much more productivity.

Afternoon off-periods are more than just getting to skip your last block class.

Not only do you get the amount of time a morning off-period would give you, but you also get intermission and lunch off, too. That's an

extra 47 minutes. It may not seem like that much time, but you can do whatever you want with it.

If you want to get teacher help during intermission before you leave, you can do that. If you want to make up a test at lunch and then go home, you can do that. Or if you want to spend the time getting lunch with your friends, you can do that... either on or off campus.

Another primary benefit is that students with jobs can change their availability from 3 p.m. to 1 p.m., allowing them much more time to work. In fact, having an afternoon off-period makes students more desirable job candidates in the first place, as employers look for workers with open and flexible

availability. That time is also perfect for running errands and getting things done. Most stores and offices aren't open at 8 a.m., so the extra time in the morning isn't as valuable as later in the day when things are in full swing.

While some people argue that mornings off are superior because they allow time for sleeping in or eating a good breakfast before class, that isn't possible for a lot of seniors. Most have younger siblings they need to drive to school for first block, taking away the opportunity to snooze that early alarm.

Those with an afternoon off period can make up for the lack of sleep in the morning with a nice afternoon nap anyway.

69

Things to consider  
K. SEARS

"I deserve my prep work for the future."  
CARRI BUCHHEIMER

I DO MORE BY  
"Learning what other people think."  
MIE JACON BUCHHEIMER

"Helping others is my goal."  
JESSICA GILBERT

"Making memories with people I care for and by helping others who they need."  
LARISSA BLUMBERG

"Helping out where I can help."  
BRUCE LAWRENCE

"Helping to where I can help."  
BRUCE LAWRENCE

"Spending my weekends learning how to handle justice at the Day."  
HARRIETT GALLI

"Going hard at practice."  
BENJAMIN SCHWAB

"Helping others to reach their goals."  
MATHIE BARON

"Having an extra after-school practice."  
MICHAEL VALEZZI



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 @CoveredCA\_es







## Boys set new STANDARD



Tom Walker (10)

With a new attitude, the Boys team makes stats after Super drought.

With a lot of time together during summer practices, and at a tradition, the team understood, handling set order and events in competition.

This connection allowed the team to give an attitude and professional face they could support each other on and off the course.

On the course, the boys would help each other by dragging the runners based on speed. Faster runners would take the lead so if a slower runner caught them, it would push them both to run faster and this strategy paid off as they set a new record for future teams.

"I would have recognized it both our boys and girls teams were top 10 (all three last year). We have two state points and a very great week when I finished last. Next year will be even better."

The team worked hard during every practice in an attempt to reach their goal. In an effort that paid off since the team accomplished the goal for the first time in eight years.

"The boys grew exponentially this year in numbers, ability, and focus," Coach (Browner) said, one of the boys team captains. "We had the biggest team in school history because people wanted to be a part of what we set up last year and grow upon this year."

The team was able to function as a unit and spend a lot of time together. Before weeks the team would gather at a member's house and have a game party to both go and have fun together.

Along with academics, the team...



...the boys...

...the boys...

...the boys...

...the boys...

...the boys...

...the boys...

## Senior Memories

"My most memorable memory from cross country was the regional race, and meeting my coach after we had won a 100 and 200 meter relay that we had won."

—Carter (Browner) (10)



Photo by: (Browner) (10)

## Get to Know Mason Brown



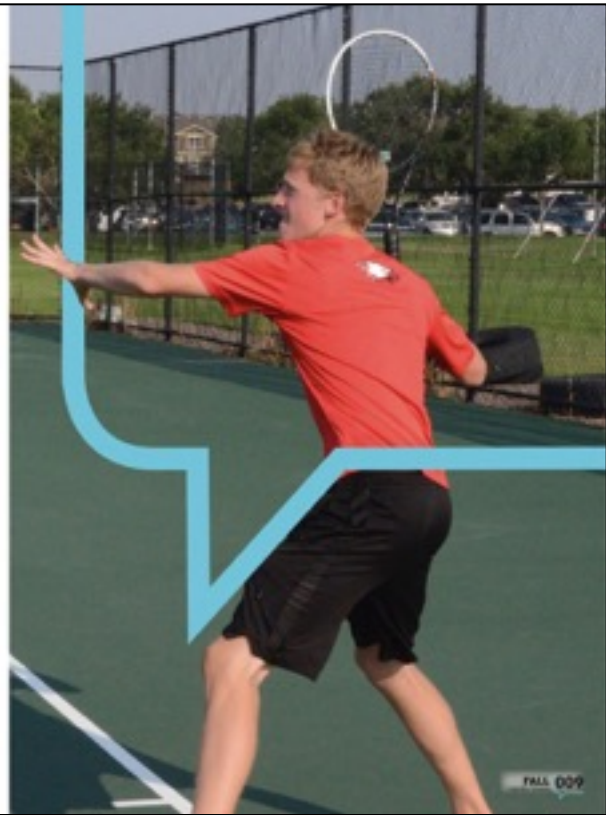
Photo by: (Browner) (10)

"I had a great time competing in cross country and meeting my coach after we had won a 100 and 200 meter relay that we had won."

Photo by: (Browner) (10)

# raptors STAND TALL in the FALL

"I always stay extremely focused on my form, shot placement, and footwork. I always notice the other players' strengths and weaknesses, so I can dominate them. My favorite moment during a tennis match is after a marathon point where both players have sprinted all over the court and keep making amazing shots. At that point, I find the perfect opening and aim the perfect shot exactly where it needs to go to win the point," Cooper Tedstrom (16) said.



FALL 009





# TYPE

interesting font combinations



# GRAPHIC DESIGN

portfolio 2015

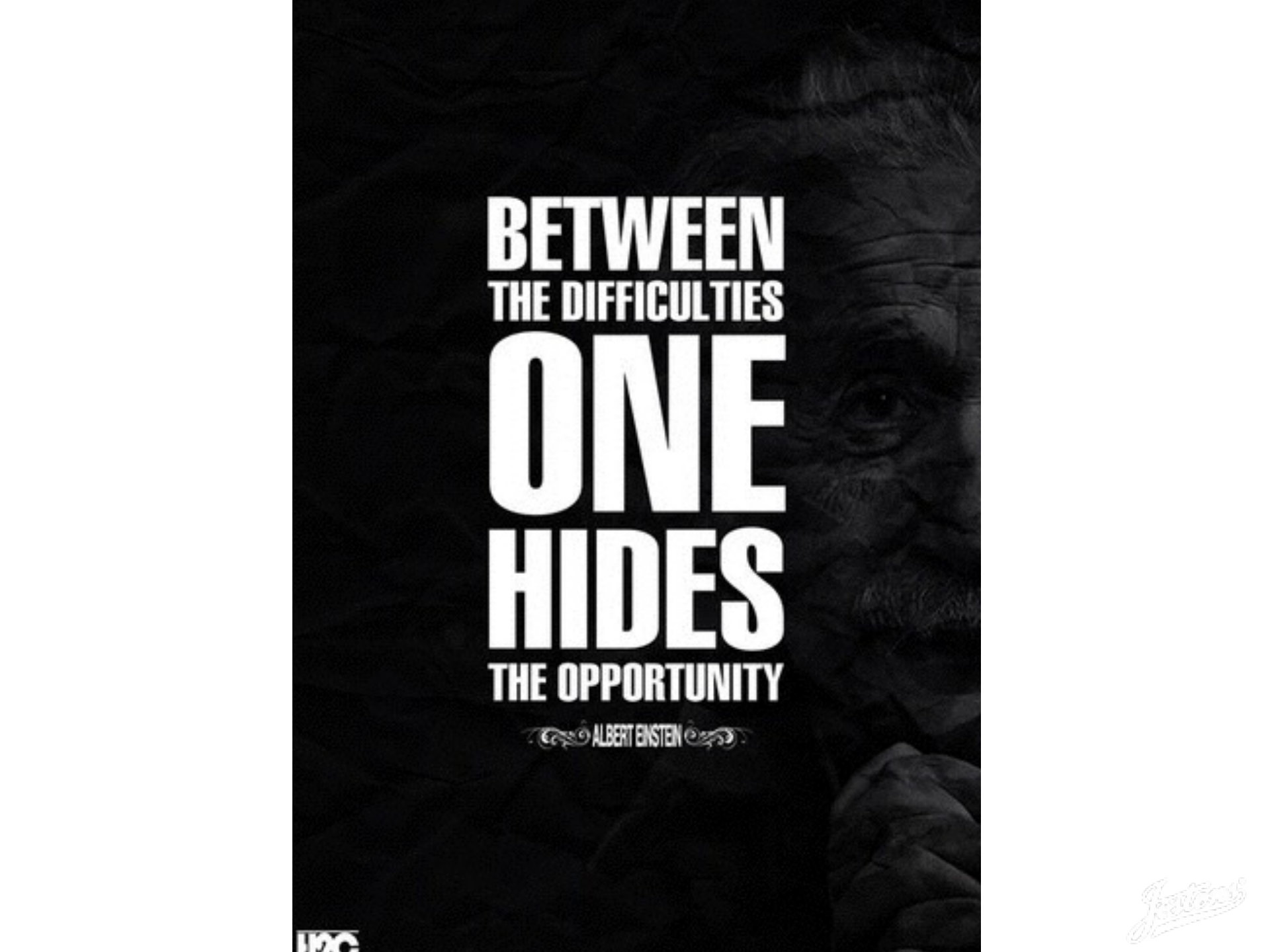


THANH PHAN  
[thanhp.141@gmail.com](mailto:thanhp.141@gmail.com)  
SAIGON-VIETNAM

A portrait of a man with a lion tattoo on his right shoulder, wearing sunglasses and a gold chain. The background is a gradient from teal to orange. The text 'AKA' is overlaid in large white letters on the left side.

AKA

WORLDWIDE



**BETWEEN  
THE DIFFICULTIES  
ONE  
HIDES  
THE OPPORTUNITY**

ALBERT EINSTEIN



**LOOKING**

**CLOSER**

**FIVE**

CRITICAL WRITINGS ON  
GRAPHIC DESIGN

Edited by MICHAEL BIERUT, WILLIAM DRENTTEL & STEVEN HELLER

*Justine*



HALEY  
C WynAR

GRAPHIC DESIGNER

# Sibling Reverry

SHE'S BEEN SISTER **AMY SCHUMER'S SECRET WEAPON** FOR YEARS, AND NOW **KIM CAMELE** IS STEPPING INTO HER OWN BRIGHT SPOTLIGHT.

BY SARA VILKOMERSON @Vilkomerson



Amy and Kim ready to party in 1998

**Kim Caramela has one question** before sitting down for an interview with EW.

"This isn't going to be just about me, is it?" The answer—sorry, Kim—is yes! And for good reason: While her older sister, Amy Schumer, has been on a meteoric rise to superstardom, Caramela has been quietly paving her own impressive path in Hollywood. In addition to her role as writer, producer, and performer on *Inside Amy Schumer*—which, after winning two Emmys last year, returns for a fourth season on April 21—she's producing and writing two screenplays with Schumer (one of which will also mark

solo development deal with HBO. But don't mistake Caramela for *Schumer 2.0*. "Kim is not just a slightly younger version of Amy; they have distinct personalities and voices," says *Inside Amy Schumer* executive producer Dan Powell. Caramela is every bit as hilarious—"She's the funniest person I know," says Schumer—but more introverted and with a dry wit that tiptoes toward darker fare. "I'd say she skewers too dark sometimes," says Schumer. "Like, for me to say that...?"

For Caramela, who turns 31 at the end of March, finding success as a writer and producer was not a fait accompli, regardless of her DNA. Growing up on Long Island as the youngest sibling of Amy and brother Jason, a jazz musician, she was always her sister's partner in crime

when it came to plays and choreographed dance routines in the living room. But whereas Schumer studied acting before transitioning into stand-up, Caramela earned a master's degree in school psychology.

Then, when Schumer got her deal at Comedy Central for *Inside Amy Schumer* in 2012, she wanted Caramela—who at that point was working and living in Chicago with her husband, Vinny—to join the show right away. "I was like, 'No, that's crazy—I'm a married school psychologist in the Midwest.' But I very stupidly said, 'I promise if it goes to a second season, I'll come do it,'" says Caramela. Cut to a season 2 order and Caramela temporarily leaving behind

*Entertainment Weekly*

# PACKAGING

unique type presentations





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Like

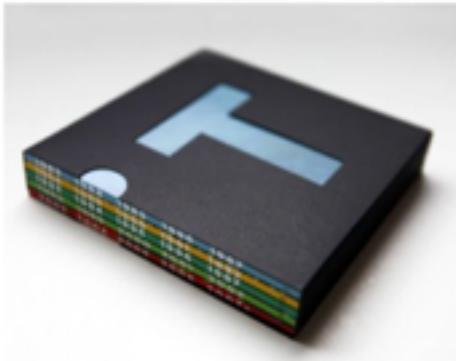
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415 90



*Criterion*





PROJECT BY



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Hong Kong, Hong K...

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# GRAPHICS

transparency, lines, bars





SATURDAY 26.09  
SIEBEN JAHRE RESII



11.09 MANUEL TUR  
ANTE PERRY

18.09 MICHA MOOR

25.09 TIGERSKIN  
SCREAMING DISCO  
MAO

RESIDENZ PADERBORN  
WWW.R-ESIDENZ.DE

ENTER



# easy street

As the lights dimmed on the stage, sophomore Alysha Dick left the rehearsal room before playing her first solo. "A Jazz LP Christmas" was the title of jazz band's first performance this December, and months of preparation had led to this moment.

"I was nervous to play my solo," Dick said. "I eventually got through it, and I was so proud of myself. It takes a lot of courage to go on stage by yourself!"

Beet incorporated brass, woodwind, percussion guitar and bass, and keyboards. The "dixie" underfoot jazz style, a mixture of ragtime and blues that relied on both improvisation and solo performances.

"I auditioned for jazz because I thought it would be fun," junior Ruby Cherry said. "It's been way more than that though, I've grown so much as a musician too. It is my favorite hour of the day."

The group traveled around the state for competitions and music festivals.

"We went to the SFOCU (Southwestern Oklahoma State University) Jazz Fest in February," freshman Brent Johnson said. "It was a blast to hear other groups play, and of course, play for them as well."

Solo spots were reserved for the most talented of the pool. Typically only three to four students were featured in each piece.

"I was so excited when I was chosen for the bass-drum solo," junior Amy Woods said. "I was nervous when I got on stage, but it turned out great."

The ensemble also consisted of a number of rookies.

"We only have a handful of students who have been in jazz before," Miss Tina Myers said. "They have surprised me though. Everyone is so talented and great to listen to."



**Steady beats.** Senior Carter Ridgeway keeps the beat to "She's Gotting' Ridgeway" for 17 years.

Jazz Band



**Low brass leader.** Sophomore Andy Hunter plays a trombone solo. He has also performed "Outstanding Jazz Soloist" at the SFOCU Jazz Fest.

**Trumpet stars.** Junior Cole Shipes and senior Austin Hogue learn new solo techniques. The duo has been in jazz for three years.



**Saxophone swing.** Sophomore Jerry Daigree practices her solo outside. Practicing outdoors allowed for better acoustics.

**Piano man.** Sophomore Landon Blanchard practices the piano. Blanchard agreed to make music a lifelong pursuit.



## Q&A WITH LANDON BLANCHARD

**What do you like most about being in jazz band?**

"There are many. Our gigs are often fairly small and always make me see things. All of my bandmates are super fun to be around too."

**What inspired you to join jazz band?**

"My family has always had a love for music. They have inspired me to work diligently to become the best musician possible."

**What type of jazz music do you prefer?**

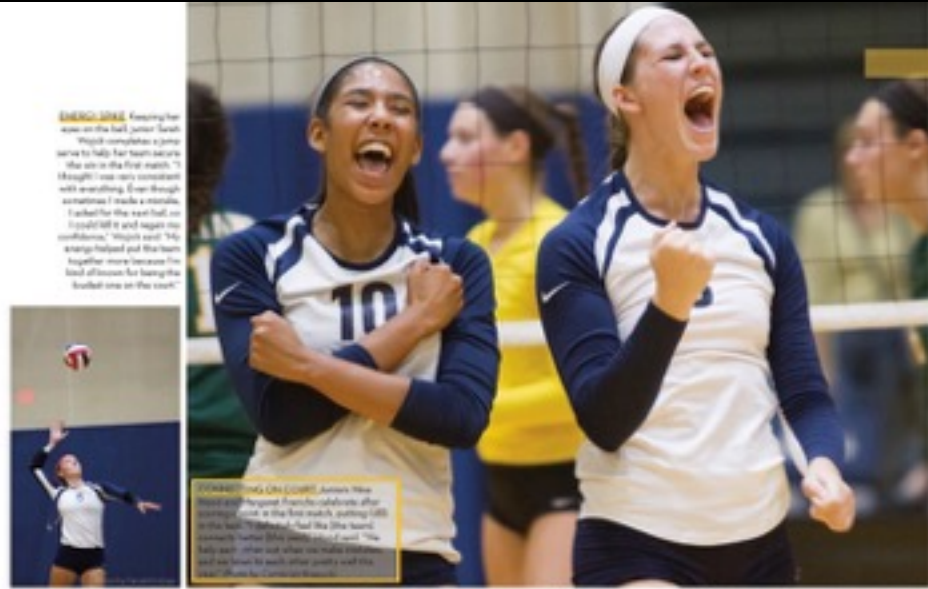
"I don't stop when we sight read because we play the music close. Anything that gives an audience and feels creative is what I prefer."

**Why is jazz band different than concert band?**

"It's just the people want to be there and improvise with things. We all come together and figure what's going on, you're your own man."







**LEADER** Keeping her eyes on the ball, senior Leah Whitt completes a game serve to help her team secure the win in the first match. "I thought I was very consistent with everything. Even though sometimes I made a mistake, I looked for the next ball, so I could hit it and toggle the conditions," Whitt said. "My strategy helped put the team together more because I'm kind of known for being the bucket one on the court."



**COMMENDING ON COURT** Junior Mica Margaret Francis celebrates after scoring a point in the first match, putting GSH in the lead. "I think I was very consistent with everything. Even though sometimes I made a mistake, I looked for the next ball, so I could hit it and toggle the conditions," Whitt said. "My strategy helped put the team together more because I'm kind of known for being the bucket one on the court."

# GAME FACE

Varsity girls volleyball takes 1-2 against Glenbrook North

The week before the face-off between Glenbrook North and Glenbrook South varsity girls volleyball, senior led it that the Spartan Army hoped to outnumber the Titans at the home game. The night of the game, students, stadium blue and gold packed the stands. Bleachers. The Titans were not looking down.

After having eight seniors graduate the previous year, the team trained over the summer in order to adjust to playing with new members. According to captain senior Mary Lengen, the game against GBN presented the girls with an opportunity to boost their confidence before conference and see the payoff of their efforts.

"It was a really big, rivalry game for us," Lengen said. "We were really hyped up about it. We lost to them the weekend before, so we were really excited for the rematch. It was really important for us."



"It was a really big, rivalry game for us," Lengen said. "We were really hyped up about it. We lost to them the weekend before, so we were really excited for the rematch. It was really important for us."

For Lengen, the turnout of the game and cheering fans encouraged her to play harder. But according to senior Claude Whitt, the swarms of fans might have been intimidating to the newer members on the team.

"A lot of the girls have played us rivalry before, so they know what it's like and it doesn't affect them," Whitt said. "But we do have a few new girls who might not be used to playing in front of a crowd, and it could make them nervous and not as confident."

By staying energized and pushing through until the end of the first match, the girls beat GBN by a score of 30-21, however their victory was short-lived. Losing steam, they lost the second match with a score of 18-25 and were devastated in the third with a score of 10-25. Senior Cory Kluge said that the loss was a disappointment as much as it was an important lesson for the team.

"We need to work on keeping up the intensity and playing well the whole time," Kluge said. "We can't just give up or lose our fire halfway. We can't just get tired and let that show. We have to keep fighting the whole time."

With this lesson in mind, the girls are hopeful for the upcoming season. Junior Lindsey Deal believes that by supporting one another and improving their skills, the team has the capacity to perform well.

"I think the team dynamic is really good; we're always intensely focused on what we need to do," Deal said. "I think [in this game] we let our nerves get the best of us, so we didn't perform as well as we usually do in practice. . . [Even though] we're a junior team, we're trying to stay away from rebuilding it. We're trying to start off our season more solid."

By Sabrina Simpson, Director of Student Activities & Risk Manager

# RAISE YOUR GAME

Volleyball raises money for Dig Pink fundraiser at 25-16 game against Niles West on Monday, Oct. 5

**SET IN PLACE**  
Freshman & volleyball players discuss positions they play

- 1 SETTER**  
I set the different players, like the hitters. The coaches tell me the quarterback of the team [because] I choose the play that we're making. I really helped us because more of us leaders. I was able to make decisions faster. As the setter, I had to encourage people to keep going and keep their heads up. **Micaela Rubin (10)**
- 2 MIDDLE BLOCKER**  
I would like to be the setter and I usually just hit and block. The most important thing is the blocking because it can really help [with] defense and your whole team. I was [originally] stuck in the position because of my height, but it worked up being something that I really enjoy. **Audrea Simpson (10)**
- 3 OUTSIDE HITTER**  
The libero is the leader of the back row. [I'm] in charge of who gets when ball and [making] sure that nothing hits the floor. I like the aggression of my position and that I get to wear different colored jerseys than the rest of the team. **Brianne Lee (10)**



**SENIOR SUCCESS** Senior freshman Breyerburg went through a transformation for the JV girls team. This was game number three to get the team prepared as to the pressure for a game. "Being a sophomore is a great feeling, especially with the JV team," Breyerburg said. "We know what kind of role we have to play, so it's great to see them just as excited as we are to play the game."



**CHANGING THE COURSE** Senior Margaret Francis and Julia Whitt took the ball as a GSH player for it was the night. "Being in this game is really important for us, just other us and receive our motivation as a team," Whitt said. "It's not just about the individual, it's a team effort."



**CHALLENGE** Keeping their eyes just away from seeing the game, sophomore Katelyn Daniels, Christiana Clark, Lindsey LaFroy and Kayla Serna were in excitement. "I was excited because we were from the first half of the game, and then we started getting back and playing together well," LaFroy said. "We lost to Niles West, but we were so excited because it was really cool to beat them at a home Dig Pink game."

Total money raised: \$2,616.20

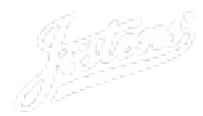
**STRATEGIZE**  
"We took the time during the school days to do a bake sale, to go around with cups to collect money [and] asked for donations for cancer research. When we were decorating the gym, one of the rooms volunteered to bring and balloons in, so we decorated the chairs with [these] and threw pink streamers [everywhere]." **Hayden Clark (12)**

**SUPPORT**  
"We [and] heavily playing for anyone who might [support], in fighting, or has breast cancer. [We're] honoring them and everything they do, and we raised money to donate to the foundation." **Christina Kroll (12)**

**SURPASS**  
"I definitely think that [everyone being there] gave us an urge to win because I was really energetic, and I felt like I kept us on our toes to keep wanting to win... to the cause too. [Our] goal was to raise \$2000 and [this year we did] so that was nice to hear and see." **Michelle Packer (12)**



**START TO FINISH** Serving is the first game experience. Emily Tenge tries to return the ball. "We worked together, and we dominated," Tenge said. "It was an amazing feeling to be able to succeed in such a hard set [experience]."



# Bright and Early

Senior reveals his thoughts about morning madness



Morning after morning, Astrin Bhandari, 12 follows the same routine of showering, fixing his hair and getting dressed and ready for school. A couple times a week though, Bhandari mixes it up by going to tutorials in the morning.

"I usually wake up about 45 minutes before school each morning. Twice a week when I had to go to tutorials, I woke up really early though to make sure that I could take my own pace in the class to master the curriculum," Bhandari said.

Bhandari was most frustrated by this trimester: he had a zero period each morning

so he had to wake up before 7 a.m. in order to get ready.

Zero periods were challenging to get to on time.

"I had been more worried about having to go to sleep earlier and having an extra class more than I was worried about having to wake up early," Bhandari said. "Also we had more of a responsibility to get there on time."

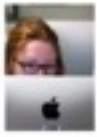
For Bhandari, it was all about time management.

"It especially made me have to balance every hour of every day to get everything in," Bhandari said. "Morning was an important aspect in the equation."

**TUTORIALS:** After waking up early, Astrin Bhandari, 12, makes his way to tutorials. Throughout the year, Thompson made sure to get ahead of his class so she could make great grades. "Tutorials helped me right before a test because the information was fresh in my mind," Thompson said.



**GOALS:** During the morning, Kayla Chenoweth, 11, participates in her teacher's chance for extra credit. They usually played games and reviewed for AP History. "The extra credit was really fun and it helped prepare me for the tests," Chenoweth said.



## Tutorials

Almost all of the teachers give students a chance to get extra help either before or after school. This provided students a chance to do their best.



**PRACTICE:** Outside of the band hall, Seth Kim, 10 and Steven Spear 10 listen to Ben, a speaker for Meet Me at the Pole. Each morning, Spear also practiced percussion to get extra permission to get extra practice. "I wanted to get extra credit for marching band next year so that I can get a high shot," Spear said.

By Elaine Robinson



**STUCK:** Taking time out of his morning, Steven Spear, 10 studies for his World Geography exam. "I realized that they [teachers] was in a lot of extra-curricular activities this year, so I had to make sure that I kept up with the school work. "I had to study for tests the morning of so that the information was fresh in my mind," Spear said.



**NEWSCAST:** To represent HSB 100, Nicole Gonzalez, 12 and Jessica Jaramila, 12 take a selfie with some of the news crew from WFFA. Everyone who came had to wake up early that morning just for a chance to be on TV.

"I was excited to be on the news. It was a much bigger crowd than I was used to," Gonzalez said.



Teens are supposed to get at least eight hours of sleep each night, yet most students get less than that due to late nights doing homework and early mornings getting ready for school.

## HEALTHY

**ACCIDENT:** Breaking the year, Rowan Ghisla, 10 walks across campus to her first period. She dislocated her leg after slipping to lose during softball practice.

"Every morning I did extra treatment and ice massages to make my leg feel better," Ghisla said.



**START:** From left to right, James Nicholson, 10, Brandon Johnson, 12 and Michael Baskin, 12 march during early morning rehearsal. Each morning the band practiced their drill, March.

"Waking up early was not easy at first but eventually I got used to it. It became a great start to my day," Michael Baskin, 12 said.



**Early Birds**

After waking up at 5 a.m. Mauna Mangin, 12 visited the WFFA news station. She went to represent HSB 100.

"Waking up early was worth it because we got to go behind the scenes. Also, it was not every day that you get to be on TV," Mangin said.



**Morning Chat**

Each morning Brian Champagnon, 10 arrives at school early to hang out with his friends. "I liked being able to let off some steam before the long day starts," Champagnon said.



**Driving Time**

After the first bell rings, Adrian Marquezcho, 10 makes his way from his car to English. "I was excited to be able to drive so that I could have gotten to school earlier to hang out with my friends," Marquezcho said.



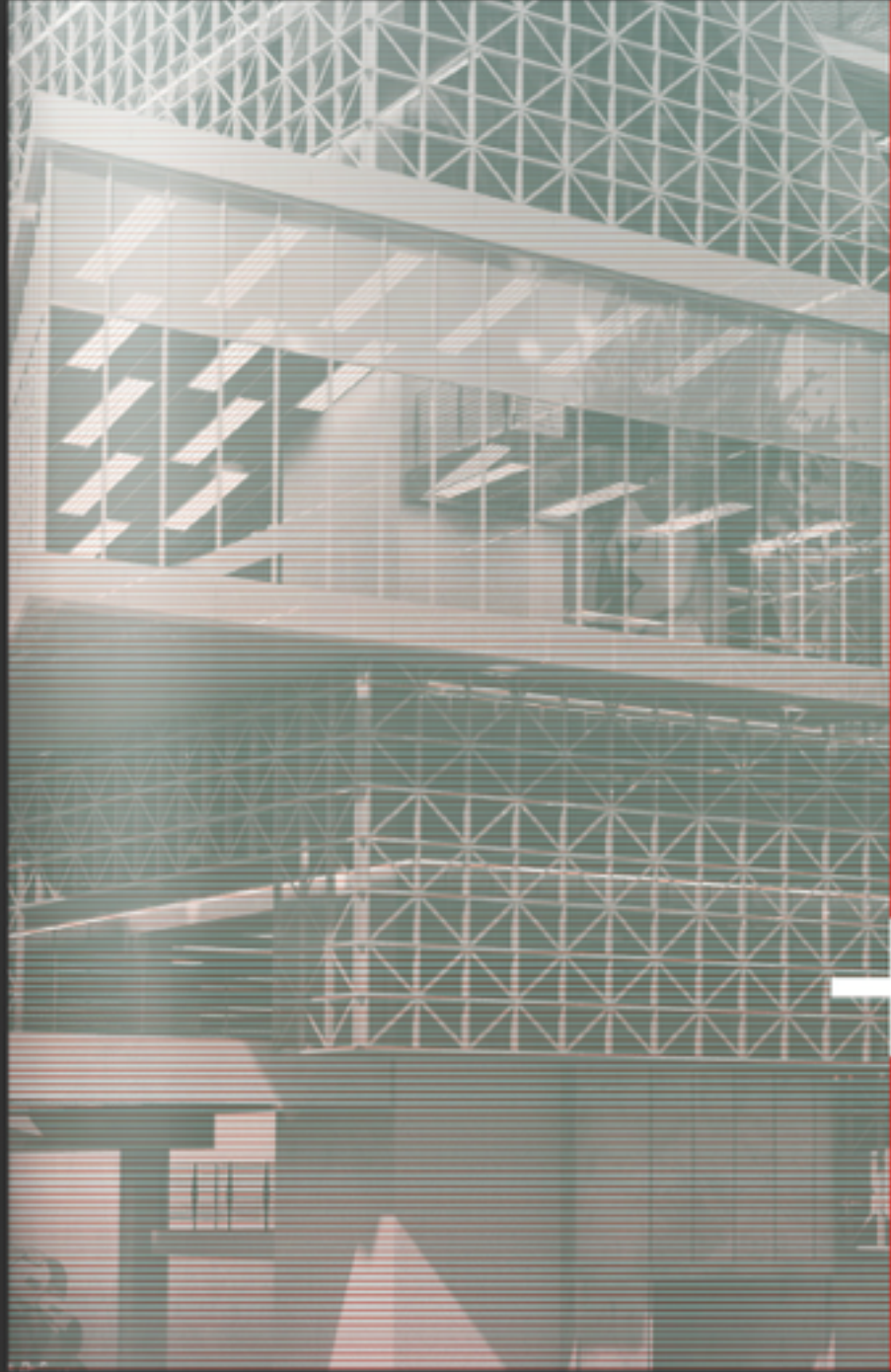
**BEFORE SCHOOL**  
EARLY 7 a.m. PRACTICE

Marisa Pouchanorovich









# ARCHITECTURE | GRAPHIC DESIGN

ALICIA REINOLDOZ RIOS | PORTFOLIO

*Alicia Reinoldoz Rios*



# LIKE NO OTHER

THE FENTONIAN

Volume 71

Fenton High School

3200 W. Shiawassee

Fenton, MI 48430

Phone: (810) 591-2600

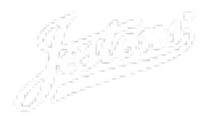
Student Population: 1149



PHOTO BY BRIGGIE KESSER IN 10.14.17

v.01

LIKE NO OTHER



# ONE STEP AT A TIME

## You aren't normal.

You're different. You're unique and you're special. You're an artist, an athlete and a music junky all in one. You're you and that's good. We like that. You're like a Mega milkshake after a long week and the smell of Spicers donuts on a crisp fall day. You're the excitement of homecoming week and the anticipation of the cheerleaders and their decorated hallways. You're sweet, sour and uncertain depending on the day. Most importantly, you're you and only you.

## We're not like any other school.

We work harder in the classroom, on the court and the field. We cheer louder under the Friday night lights and represent our country during USA Day. We study harder and test smarter. We take IB, AP and honors courses and hope for the best but prepare for the worst.

We are the Tigers and we bleed orange and black. We are a culmination of events, places and people that make our school more than a school. We are made from lake days, Friday night student sections and late study nights at Panera. We are like no one but ourselves, and even though we try to fit in, we try even harder to stand out.

**We are like no other and proud of it.**

**SPENDING FROM THE** sideline to the opposite corner flag, Justice Connor Horgan (11) prepares for kick off with his teammates. "After the national anthem, our team always ran to the crowd, clapped the ground and then sprinted to other side of the field to get pumped for our game and get our heart rates up," Horgan said. "This year, the rivalry team was especially close because of all the time we spent together outside of our practices and games. We learned to trust each other, enjoy the time we had together and play for our brothers, not the other team or ourselves. It didn't matter if we looked stupid, played bad or even lost, we kept our heads high knowing that no other team was as close as we were."

PHOTO BY TIGER ATHLETICS TEAM





# GRAPHICS

striking color combinations







Frigo Albery  
Alycia Alvarado  
Cameron Anderson  
Isiah Allen  
Madeline Anderson  
Ariella Anderson  
Maxwell Arroyo

Luka Aulov  
Ariella Bailey  
Julija Avic-Cajin  
Mark Avard  
Brandon Ayers  
Alexis Babour  
Isabella Bano

Michelle Baggio  
Joseph Babin  
Giordy Danyel Gonzalez  
Catherine Baggio  
William Ray  
Isabella Baccin  
Crista Baggio

Christian Bacci  
Jordan Bacci  
William Bergquist  
Emily Becker  
Allison Becker  
Brooklyn Boehm  
Hanna Boga

Matthew Bell  
Ryan Bell  
Luis Bell  
Evan Bessant  
Jordan Bessant  
Cristina Bessant  
Catherine Bessant

Chloe Blue  
Emily Burdett  
Evan Burns  
Kajima Bick  
Kaitlyn Bick  
Kaitlyn Blackwood  
Dawid Blankenship

Cristina Bole  
Cody Boneman  
Arianna Bomer  
Kaitlyn Bonhoff  
Ariella Bonhoff  
William Bonhoff  
Max Bonhoff

Megan Bore  
Ariella Bovill  
Cynthia Buller  
Allison Burt  
Isiah Burt  
Lopez Bunker  
Ariella Burtis

Hunter Cadlow  
David Cavazos  
Mall Cavazos  
Mall Cavazos  
Lopez Cavazos  
Lopez Cavazos  
Hannah Cavazos

**JUNIORS**

ANITA CARROLL

PIERCE



"I would give everyone an island from Netflix."  
EMILY LATHAM

**IF I HAD AUTHORITY**

"I would try to make decisions that would benefit others."  
MICHAEL CHOFFIN

"I would make the school experience better in the less intelligent would become smart."  
TOLAN THOMPSON

"I would make better decisions than being 'Translancee'.  
DARIA POND

"I would let people do what they want as long as it is not too extreme."  
JENNIFER MURRAY

"I would get the best of the streets and track on track."  
JEFFERSON TRAM

"I would get rid of school."  
VICTOR CARMONA

"I would be a dog from the internet and everything I see under 18."  
BRANDON CHOWDRI

"I would make myself register every of everything and everything in the galaxy."  
BRENTON BAIRD





# PHOTO

background, series, montage, effects



# Pusulula Galata

Galata, İstanbul'un Beyoğlu ilçesinin tarihi açıdan zengin bir semti. Genel olarak Beyoğlu'nun et kenti, yeni Anadoluköy, Topkapı ve Galata kuşağının arasında kalan bölge olarak tanımlanabilir. Bölgenin nüfusu yaklaşık olarak 100 yüzlerce yerleşim yerini kapsayan doğru değildir. Yapılan eşik araştırmaları da yukarıda bahsedildiği gibi olmaktadır. Galata, uzun yıllar boyunca etkilemiş olduğu diğer yerleşim yerlerini kapsamıştır. Tarihi olarak denizlerle birleşmiş yer olması nedeniyle turizm, Osmanlılar sültan ile tedricen edilecek için geniş bir alan açılmıştır. Sonuçta ise bu durum Osmanlı Devleti'nin sonuna kadar devam etmiştir. Kurulan en önemli tarihi eserlerinden bir Galata kulesidir. Galata'da Pusu, emeni ve Güneş kulesi mevcuttur. Eski yitirilen buralardan ise İbrahim Ağa, Petrus Güneş Kulesi'ndir.



## Galata

1975 yılında müze olarak hizmete açılan olan Galata Mevlevihanesi - diğer adı ile Kulağa Mevlevihanesi - devrin KÜLTÜRÜ ve sanatın yeniden kurulumundan sonra Yüzyıllar boyunca müstakim bir şekilde kalmış büyük bir yapıdır. Mevlevihane'nin çevresinde bulunan pek çok köy gibi sanatların peşini dalında öge-rem günümüz ve İslam'da kalmışlardır. Uzun süreli araştırmaları ile İnan yükseğin başında yer alan Mevlevihane, İstanbul'un en eski Mevlevihanesi'dir.



## Mevlevihanesi



Adres: Galipöde Cad.No.15 TUNEL/BEYOĞLU  
Tel: (0212) 245 41 41



İstanbul'un fethinden sonra 1491 yılında Osmanlı'nın yeni başkentinde kurulan ikinci mevlavi tekkesidir. Teçhülle Galata, Enmond'da Amica gibi meşhur Bata İstanbul gezginlerin "Beyoğlu Mevlevihanesi", "Kulağa Mevlevihanesi" olarak üçüncü en büyük mevlevihane'nin bulunduğu yerde daha önce İbrahim'in St. Theodorus Manastırı vardı. Ağaçlarla kaplı bu eski yer, Sultan II. Beyazıt'ın benden başlık ve beylerbeylik yapan İbrahim Paşa'ya verildi, o da burada bir ay çalıştı. Mevlana'nın torunlarından Sema-i Mevlana'ın Dede'nin papazdan anasının bir bükümünü mevlavi dalgın yapmak için ister. İbrahim Paşa da bunu kabul eder ve Teçhülle Galata Mevlevihanesi'ni yapımına başlar.



ADVERTISING / BRANDING / ILLUSTRATION / LAYOUT / MULTIMEDIA

## SOCIAL CODE

**socialcode** is a digital ad tech startup. as the graphic design intern, i designed all creative materials for CONNDCT 2015, the annual employee conference (no interns allowed - but having the office to myself that week was cool) and helped the marketing team drive a company-wide brand refresh. helping build community and redefine the look of the organization made for a fun and challenging summer.



*Beauté à la lumière*

THE PHOTOGRAPHY WORKS OF CLARENCE SCOTT



*Clarence Scott*



*Jordan's*

There are always two people in every picture: the photographer and the viewer.



*Justins*







Journalists take a day off to get to know each other



**WARRIORS VS. WARRIORS**

The varsity football team earned a victory on Oct. 9 by winning the game 30-15. Janice Cameron Moore made the first touchdowns of the night allowing the team to end the first quarter with a score of 14-0. Janice Milano Treviño further deepened the leads by scoring a 5 yard rushing touchdowns. The team finished the second quarter in the lead with a score of 20 and 7, and the fourth quarter began with a score of 20 and 7, and the team scored two touchdowns leading the 30-15.



**READ ALL ABOUT IT**

**START THE DISCUSSION**  
Sophomore Christine Cheny reads from the "13 Lunch Book Club Notebook" in which information about the meetings is reported. On Oct. 8, Book Club members gathered in the library's book room to read and discuss the fourth volume of the book. "We all chose our books about a certain topic and when we discuss them we expand our opinions," sophomore Cheny said. "We have to go through the book club to discussing the books we read and sharing their stories."

**EXPRESSIONS**  
"I'm really into reading and I love to share my thoughts on the books I read," sophomore Cheny said. "I'm really into reading and I love to share my thoughts on the books I read."

**OFFERING UP**  
"I'm really into reading and I love to share my thoughts on the books I read," sophomore Cheny said. "I'm really into reading and I love to share my thoughts on the books I read."

**Q&A**

**WHAT IS ESSENTIAL FOR A TEAM?**

**Yasmin Khalid, 11th**  
"Communication is really important for a team to be successful because without it there wouldn't be any among the members. It's also important because they need to be able to trust each other."

**Yasmin Khalid, 11th**  
"I believe that diversity in a team makes the team especially strong since each individual brings a different perspective and new ideas. Another thing is the result of this diversity and there is a greater chance of success for the team."

**POWER OF CREATIVITY**

**CREATIVITY AND PROFESSIONAL DESIGNER DESIGNERS**

**FROM THE ARTS**  
"I'm really into reading and I love to share my thoughts on the books I read," sophomore Cheny said. "I'm really into reading and I love to share my thoughts on the books I read."

**CREATIVITY IS OUR**  
"I'm really into reading and I love to share my thoughts on the books I read," sophomore Cheny said. "I'm really into reading and I love to share my thoughts on the books I read."

**CREATIVITY IS OUR**  
"I'm really into reading and I love to share my thoughts on the books I read," sophomore Cheny said. "I'm really into reading and I love to share my thoughts on the books I read."





6/11/15 7 4 1  
7-ON-7 STATS

**WHAT YOUR EXPERIENCE LIKE AT STATE?**  
 "I've never played before. It was a lot of fun. I was nervous but I was excited. I was able to play with some of the best players in the state. It was a great experience." - Jackson Gall

# PAPER COVERS ROCK

VARISITY "7-ON-7" FOOTBALL TEAM QUALIFIES FOR STATE BY PLAYING A GAME OTHER THAN FOOTBALL

Reported by Honey Munn and Alex Stears

**WHY WAS THE OUTCOME OF THE LAST GAME DECIDED BY ROCK, PAPER, SCISSOR?**  
 "We had to finish up quickly because there was a storm coming in, and the refs decided rock, paper, scissors would be fair," junior Jackson Gall said.

**WAS IT A RELIEF FOR YOUR TEAM TO PLAY ROCK, PAPER, SCISSORS INSTEAD OF THE GAME YOU'VE PLAYED?** "It was a long day and we were tired and everything, and it would've been nice to play our last game, but we played well the entire day and we didn't need the extra game," Gall said.  
**DID THIS AFFECT THE TEAM'S PERFORMANCE AT STATE?** "Not at all, our overall goal was to go all the way to state, and that didn't change anything," Gall said.  
**HOW DID GOING TO STATE CHANGE YOUR PERFORMANCE DURING THE REGULAR SEASON?** "It was an amazing feeling making it all the way to state. It gave our team a lot of confidence going into the regular season. If we could make it to state in 7-on-7, why couldn't we make it in when the real season came? And because of this mentality we practice extremely hard every day so we can be ready when we get the chance to go all the way," junior Caden Donahue said.  
**DID PLAYING 7-ON-7 AFFECT THE TEAM'S MENTALITY DURING THE REGULAR SEASON?** "Having short games in a short amount of time is nice because it helps you go very fast, and that usually translates to how we want to do things during the regular season. Being equipped to the test, and being able to go fast, and being able to do as much as you can in a short amount of time is a good way to prepare for the season," junior Wade Smith said.

**IN THE END, junior Jackson Gall and senior Cole Evans received a well-earned invitation to the 7-on-7 Football State 7-on-7 tournament over the summer. The two players received a lot of attention from the media and were able to play with some of the best players in the state. It was a great experience for both players and the team. Gall and Evans were able to play with some of the best players in the state. It was a great experience for both players and the team. Gall and Evans were able to play with some of the best players in the state. It was a great experience for both players and the team.**



## SETTING THE STAGE

**IN THE** high school volleyball season, setting the stage is a crucial part of the game. Although it might seem like a simple task, it's one that requires a lot of preparation and teamwork. The players have to be ready to go at any moment, and they have to be able to adapt to whatever the opponent has in store for them. It's not just about the game itself, but about the mindset and the way the team works together to succeed.



## BEANIE BABIES

**WHILE** many people love their beanie babies, some people have a different perspective. For some, they are just a collection of soft, fuzzy toys. For others, they are a way to express their personality and their interests. It's a simple way to show who you are and what you care about.



**WITH** the right tools and materials, you can create something beautiful and unique. Whether it's a piece of art or a functional item, the possibilities are endless. It's a great way to spend your free time and to express your creativity.



## TITAN TRAINING

**IN THE** world of sports, training is a key to success. It's not just about the physical aspect of the sport, but about the mental and emotional aspects as well. A good coach can help you reach your full potential and achieve your goals.

## I HAVE A CONFESSION

WHAT IT WAS REALLY LIKE HAVING TO PRACTICE OVER SUMMER BREAK



CAITLYN DONAHUE, 11



DAVE HILL, 12



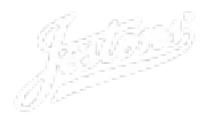
NOELLE WILSON, 10



ALYA MULLIN, 10



JOHN DONAHUE, 11





**ASHLE** attempts to off-balance North Platte high school player during the first half of the game, senior Armando Washington tries to get a first down on the play. After North Platte scored almost 50 points in the first quarter, the Eagles couldn't mount a comeback and lost by a score of 63-13. "When I'm off-balance somebody my main focus is to make sure I'm keeping the ball from the defender and that the other player isn't able to get hands on me so I can continue running," Washington said. (Shawn Kavanagh)

# Avoiding a total Shutout

Despite a positive start by beating Pearce 54-50, the varsity football team finished the 2015 season with a 1-9 record.

With hopes of making the playoffs destroyed long before the start of the varsity football team ended a 1-9 season with a 4-0 tie to Highland Park.

Senior defensive tackle O'Shea Murphy felt that the team didn't live up to its own expectations.

"We played them way badly," Murphy said. "You don't understand the potential we have in this group. And that's all right, you fall short sometimes, but you've got to pick yourself back up, and that's the main focus."

He also said the team should have spent more time making their own potential rather than focusing on what people told them.

"We are a much better team than what we think we are, we've just got to know that in our hearts," Murphy said.

The team's only win this season, against district rival Pearce, ended on a touchdown in the last two minutes lifting the Eagles over Pearce 54-50.

"During the game I felt great," junior kicker Case Ritter said. "When we started to come back, the momentum had obviously shifted to our side. We got really hype and started believing that we had the win even when we were down by two touchdowns."

Going into their final game of the season, players said they were determined to stick together and keep fighting.

"Friday's game against Highland Park was our last shot to show what we were made of," Ritter said. "We finished the first half of that game down just a touchdown to the juggernaut of our district, and our plan was to fight to the end regardless of the scoreboard."

Head coach Brian Chandler said the nine losses were the hardest part of the season.

"We practiced at 6:45 every morning," he said. "Long hard days - these young men have given us everything we've asked them to give, and it just hasn't gone our way."

Senior middle linebacker Reagan Smith said staying united as a team was the most important part of making it through the season.

"The season was a little disappointing, but we played as a team this whole season, and that's all that matters," Smith said.

Ritter plans to spend the rest of the year focusing on connecting with sophomores who will be joining their next season on varsity.

"As a team, we are planning to become a new family with the sophomores who will play amongst us this spring and next season," he said. "The sophomores beat every RSD school last year on JV, and that will make a significant contribution to our team next year."



**AFTER CATCHING** the ball sophomore Jacob Brownstrom was hit first down before being tackled for a fourth Platte player shortly after catching the second half of the game. "When I got a first down, there's not much emotion, but I just keep going to the next play," Brown said. (Shawn Kavanagh)



**SENIOR O'SHEA** Murphy laughs while listening to music on his phone during the second lightning delay of the Benton game. To compensate for bad weather, there were three lightning delays and the game was started an hour and a half early at 4 p.m. "The hardest part of playing in the rain was because we couldn't really see and it took away a whole dimension of our offense," Murphy said. (Shawn Kavanagh)



**JUNIOR DARIUS** Rice high five senior Michael Brownstrom during the first half of the Highland Park football game. The game was action-filled, and ended the season with a record of 1-9. "This game felt special because we were the last one for the seniors, and even though it wasn't a successful season, we still had fun and played good," Rice said. (Shawn Kavanagh)



**RUNNING FOR** a touchdown, senior Khalid Lay escapes a Platte high school player attempting to tackle him. "When you score, it feels like you're on top of the world and the best part is everyone getting to see you make that touchdown," Lay said. (Shawn Kavanagh)



## NOW YOU know



...the most important part of making it through the season was staying united as a team. ...the momentum had obviously shifted to our side. ...the sophomores who will play amongst us this spring and next season.



## The Facts

A look at the stats compiled by the football team throughout the course of the season.

<b>1265</b> RUSHING YARDS- Avg. 4.23 yards per rush	<b>213</b> TOTAL POINTS Average 21.3 Points per game
<b>PASSING YARDS</b> Aug. 13.01 yards per pass	<b>2042</b> FINAL SCORE    Pearce Game
<b>54-50</b>	<b>11</b> HOURS A WEEK Spent practicing for the game









# ASPIRING PHOTOGRAPHER

**CARLOS LEVYA**

**WOW.**  
verb  
1. To travel to New York to follow his passion.

**T**aking unfamiliar waters can be daunting, but people often seek help from professionals when they want to tackle a new hobby or learn a new sport. In doing so, some have drafted careers for themselves or blazed a path into their field during their studies. However, Carlos Levya, 21, discovered his passion when his video production teacher, Mr. Tom Rizza, handed him the tools to construct a cinematic love story that captured emotion, personality and artistry in a single frame, probably "over the summer of 2014." Rizza gave me a camera and laptop to take Final Cut Pro 10, after editing program that we are going to use the following year," Levya said. "Instead of only doing video, I decided to just learn how to take pictures. I researched how cameras work by myself and just took pictures for fun. Then, on Christmas Eve, I took a picture on the way to Arizona that literally made me say, 'Wow. Also, but, I began to take photographs more on my own and it became a serious hobby for me."

To embrace his abilities, Levya traveled to New York City as a birthday gift from his parents, seeking to capture moments in a different environment.

"Going to New York was a great gift of mine when I stepped into the photography world," Levya said. "The people in New York are like in New York or have photographed it in a very unique and amazing way."

In New York, Levya not only practiced to become a better photographer, but he also met up with others like himself. He also took advantage of the various shots that he was able to capture in the Big Apple. "I met up with photographers when I traveled to New York," Levya said. "It's amazing to be able to connect with so many talented people on social platforms like Instagram, and then actually meeting and having them show the places to go in New York. They showed me places like the Tudor City overpass and places where tourists do not know about. With the scenery like that, New York fits my style. I am an urban and cityscape photographer and there's nothing here that didn't fit my photography."



013  
SUMMER/FALL







**“FOCUS AND DEDICATION ARE KEY TO BEING A GOOD FOOTBALL PLAYER. WITH THE LOVE AND SUPPORT OF MY FAMILY AND FRIENDS, I AM ABLE TO STAY FOCUSED ON GETTING IT DONE IN THE CLASSROOM AND CONTINUE LIVING THE DREAM OF PLAYING FOOTBALL.”**

COLE FRITSCHEN 12  
BALAWICH

# narrow columns

**S**OME TIME AER, this happened in the future: A man kissed his wife goodbye and left for work in his flying car. After a hard day pushing buttons, he and his aching finger returned to his apartment. He shared it with his homemaker wife, a son and daughter, a robotic maid, and a dog that he walked on a treadmill. For vacation, the man took his family to a convenient resort in a nearby galaxy, which seemed a lot like his neighborhood, only with more lights. Nobody traveled to truly new places.

In short, the Jetsons were a typical middle-class future family of the era just before Southwest Airlines.

But that's precisely the problem with the future: Outside of quantum physics, where space and time get all wonky, the future always stays a step ahead. We're limited to our cartoonish imagination, depicting the future as a kind of present with weird clothing and better cars.

Star Trek, which premiered in 1966, did somewhat better with futurism. We even enjoy a few starship conveniences today: the Enterprise's cool automatic doors now grace every grocery store entrance, and my daughter's ringtone makes exactly the same sound as the starship communicators. But, again, that's just cool gear. When it came to the important stuff, humanity et cetera aboard the Enterprise hardly seemed that futuristic. Its hierarchy matched that of a 20th-century battleship, and the crew spent a good deal of energy advocating tolerance and



## ROBERT ZUBRIN

FOUNDER AND PRESIDENT OF THE MARS SOCIETY

**I'M MOST INSPIRED** by what's going on with private initiatives like SpaceX. They've shown that you can develop space systems for less than one-tenth the cost and one-third the time that's come to be accepted in the aerospace industry. They can develop not only reusable launch vehicles, but also reusable heavy-lift vehicles, which we will need if we're going to Mars. It will lower the cost

threshold, making it more likely for a president to approve.

Nobody opposes these missions on principle—it's just, if we drop it, we lose the opposition. Furthermore, the same systems will enable other human endeavors in space—orbital industries, lunar development, asteroid mining. We're talking about opening up the space frontier, which will also motivate education efforts. You won't fix education by telling kids to study. You need to inspire them, and youth love

adventure. Let's challenge every kid: If you learn science, you can be an explorer of new worlds. That's how you create the next generation of scientists.

But we need to meet SpaceX halfway. It's time for the government to be a customer. The government thought it would cost \$30 billion to build a heavy-lift vehicle that would take us to the moon. Elon Musk said he can do it for \$2.6 billion. We should take him up on it. If you can go somewhere by paying for the cab-ride instead of building the cab, it's a much simpler proposition.

diversity among the many alien species they met on their journeys. With all the boldy going through space and time, it remained grounded in the '80s.

The future always is now. It can only be what we envision at

present. But that also offers an opportunity. If we want an optimistic future, we can imagine it; and if we do, we'll improve our chances of a better world in the years to come. Our own nation's history confirms this theory: Things have worked

PHOTOGRAPH BY MICHAEL GOODMAN

*Jetsons*



# dominant type

**PLAY** Number 19

## There are **446** bridges in Pittsburgh.

Hitting the links has a whole other meaning for residents of the 'Burgh, which boasts out destinations like Venice when it comes to counting connectors. What's behind Pittsburgh's penchant for building bridges? From the get-go, the area's hilly topography and proximity to three major rivers made the structures crucial to getting around. Today's more notable members of the local support system include the Three Sisters, a trio of parallel suspension bridges named for prominent Pittsburgh figures

Roberto Clemente (pictured), Andy Warhol, and Rachel Carson. And while none of the current bridges are quite as old as the city itself—Pittsburgh turns 200 this year—the Smithfield Street Bridge has been connecting the dots since 1883. Talk about a long-standing bridge club.



**PITT STOP**  
Along with being known as the "City of Bridges," Pittsburgh is a renowned foodie destination and one of the nation's fastest-growing tech hubs. To learn more about the city and its bicentennial buzz, visit [pgh300.com](http://pgh300.com).

**WORK** Number

## **82%** of employees feel more loyal to pet-friendly workplaces.

Forget about Take Your Child to Work Day. According to a survey of 1,006 employees, we're more likely to stick with employers who welcome Fido and Fluffy with open arms. Another argument for instituting a pet policy? Furry friends can help curtail an office's dog-eat-dog vibe. "Having pets at work creates enormous community," says Tami Majer, the senior vice president of personnel and organization at Banfield Pet Hospital, which conducted the survey. "You'll see associates converge around pets, meeting each other and having conversations they wouldn't otherwise have." The survey also found that, along with improving manners, having pets at work can reduce stress. All that's left now is convincing your boss the plan isn't too far-fetched.



**DOG DAYS**  
seventy-five percent of employees say having pets around increases their willingness to work longer hours.

*Justus*



# SPECIALTY

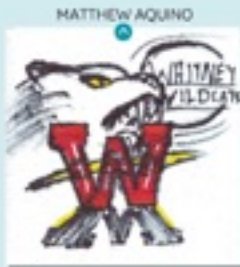
the element of surprise



# things to consider

From strong opinions about the next **President of the United States** to designing a new Whitney logo, tackling campus **stereotypes** and creating a new set of **Snapchat** geofilters, students weigh in to persuade others

We distributed 200 white paper napkins and asked students for their ideas. See which doodles and sketches made the cut.



MATTHEW AQUINO



JACOB ROSE



ALI WATKINS



CARA CHEN

"My inspiration for the logo I drew was mostly the fight song and The Pride. Entering my napkin drawing, I just thought it would be a good opportunity to take advantage of. I feel like this design makes you want to get involved in school spirit more," Cara Chen said.

## Wildcat logo



MARIANNA FLORO

"My logo works better than the current one because it actually represents our school mascot and what we are, not just the plain W but something more cool and fierce."

## who's your teacher of the year?



ALANNAH FRANKEL

In a surprise ceremony Feb. 8, Mr. Scott Collins received a visit from Superintendent Roger Stock and other RUSD officials to name him Secondary Teacher of the Year.

Mr. Scott Collins is my Teacher of the Year because he cares about the success of all of his students and is an inspiration to others."  
SPENCER SELTZER

"Mrs. [Eric] Johnson is my Teacher of the Year because she got me interested in pursuing a career in aerospace/physics and pursuing a career in teaching."  
DANIEL SHARRAH

"Mrs. [Emily] Thomas is my Teacher of the Year because she is considerate to all of her students, and if she ever makes a mistake she's not one to deny it. She explains and immediately says it."  
CHRISTEN BURLEIGH

"Madame [Elizabeth] Shoop is my Teacher of the Year because she is hilarious and complete reliable."  
CINA FERNETICON

"Ms. [David] Main is my Teacher of the Year because of her insightful and thorough teaching style, humor and greater care for her students."  
LINDSAY LUCAS

"Mrs. [Christine] Cox is my Teacher of the Year because she is passionate and gives me great advice."  
KENNETH WATANABE

"Ms. [Jan] [Cristina] Smith is my Teacher of the Year because she's really funny and makes history interesting."  
BRENDEN SMITH

"Mrs. [Stimuli] C'vrett is my Teacher of the Year because she is helping me edit and publish my first book and has not only created a great work environment but also makes reading Shakespeare amazingly entertaining."  
RACHEL MARQUARDT

"Mrs. [Woods] is my Teacher of the Year because she always makes P.E. fun with her jokes and always has something interesting to say."  
AUN BUNG

"Mrs. [Jennifer] Aron is my Teacher of the Year because she is always fun, and energetic, and she always tries to make people's day."  
JACOB BLUMENSTEIN

## Whitney in a nutshell ...



ZACH EVERETT



BRIANNA WHEELER



DYLAN SMITH



CORY BETZ

## Snapchat geofilters



CAMERON ORTMANN



BEN MARTINEZ



TREHANE HERRITT

## ISSUES



"It really bothers me when my P.E. class gets cancelled right before [sports practice]."  
ALANNAH REIDEN

## ONE THING THAT BOTHERS ME

"Where I get homework done the weekend."  
CALL SCHROEDER

"A jersey with 'Spain'."  
ASHLEY WILSON

"When people don't pay attention to anything but their phone."  
ELIZABETH WHITE

"Working up in the morning."  
TREVON CARROLL

"When people judge others."  
MADISON BUCHNER

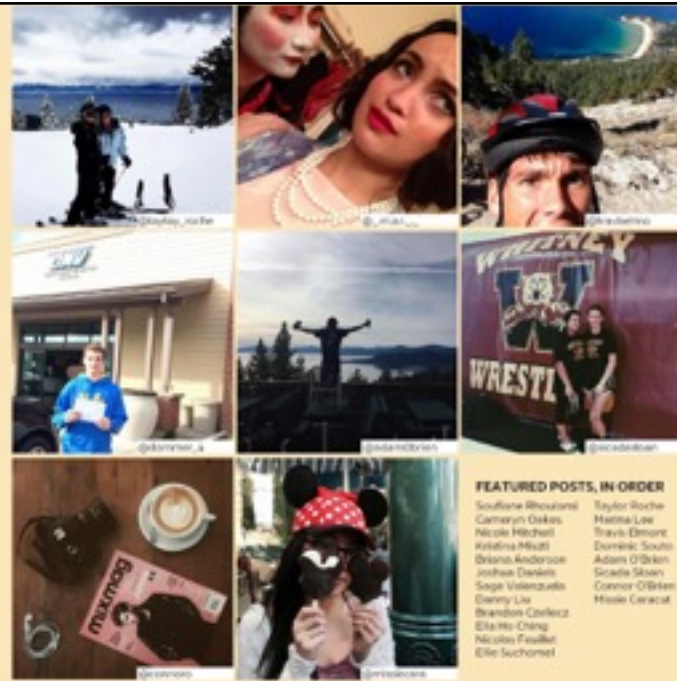
"The math homework."  
NICOLAS FERRIS ET

"When I don't have the time to do the things I want to do."  
ARIELLA WILSON

"Working up in the morning for no reason."  
KARENNA SCHROEDER



# user-generated content



- FEATURED POSTS, IN ORDER**
- Southern Rhoads
  - Camryn Dukes
  - Nicole Mitchell
  - Isabella Hight
  - Brittany Anderson
  - Joshua Daniels
  - Sage Valenzuela
  - Danny Lee
  - Brandon Corbett
  - Sha Ho Chung
  - Nicolas Fawcett
  - Elle Suchomel
  - Taylor Roche
  - Mattia Lee
  - Travis Elmore
  - Dominic South
  - Adams O'Brien
  - Scadie Sloan
  - Connor O'Brien
  - Musie Caracat



**A LITTLE MORE ABOUT MY HABIT**

"I really like Snapchat because it's super user-friendly and it is an easy way to connect with friends. I like watching everybody's stories because I can watch fun and exciting things that I may have missed if I was busy. I enjoy sending funny snaps to my friends or a funny face, or something with a cool filter. I especially like the dog filter and face swap because it's funny to do with friends. It's so cool to use the location filters when you travel and see those pop up. Right now my longest streak snapping is with Ava Jeung and that's 112 days. We're trying to get a year."

## MORE TO OUR STORY

Life's highlights. Filters. Experimentation. Sharing moments beyond school.

**AVA JEUNG**  
@AvaJeung13  
957 followers, 861 following

"Instagram is a way to show what you're doing and when you are doing it without having to send it to everyone. People choose whether they want to see what you post or not, so you will only have people who want to see it, see it. I'm able to express myself in an easy way and I can also use it to get a message out quickly. Posting on Instagram or looking at photos on there is also a way to make new friends."

**JOE POPPINGO**  
@Joe\_Poppingo  
1057 followers, 1735 following

"Instagram has such a positive persona that makes me want to keep using it. It's the best and easiest way for me to keep in touch with my friends who have moved or graduated. I also love using Instagram to look at places I want to visit someday and looking at cool cars. Cars are one of my favorite things, and it's really sweet that I can follow certain dealerships and people who love the same cars as me."

**ABBY REDDING**  
@Abby\_Redding  
777 followers, 1727 following

"I find Instagram really fun. I enjoy being able to see what other people are doing without having to text them. I am able to share what's on my mind, whenever and wherever I am. I don't really care about the number of followers I have or how many people I follow, or the way they set up their feed. I see Instagram as a place to share what you do and what you like with others, not as a popularity contest."

**SNAP SHOWCASE**  
With options to swap faces, doodle or explore slow-mo videos, Snapchat's popularity continued to grow. The app had three location-based geofilters available for snaps on campus. Tech blog Media Kix estimated that the social media app had more than 100 million daily active users. Using Snapchat for live event coverage, @whitneyupdate started snapping in July and archived top stories on its YouTube channel.

- 1 Brynn Blatnick
- 2 Karrah Codero
- 3 Ashton Davis
- 4 Faith Aberncombe
- 5 Xavier Caldwell
- 6 Lizzie Salvati
- 7 Alexis Luboda
- 8 Emily Brumley



snapping is with Ava Jeung and that's 112 days. We're trying to get a year."



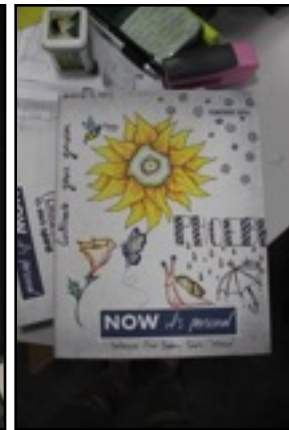
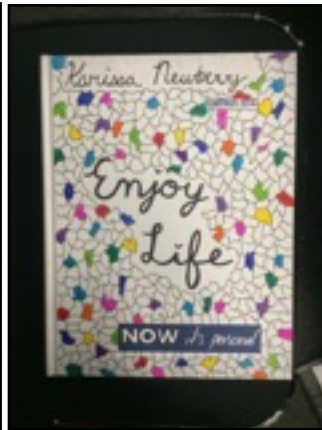
concept branding all year long







# personalized

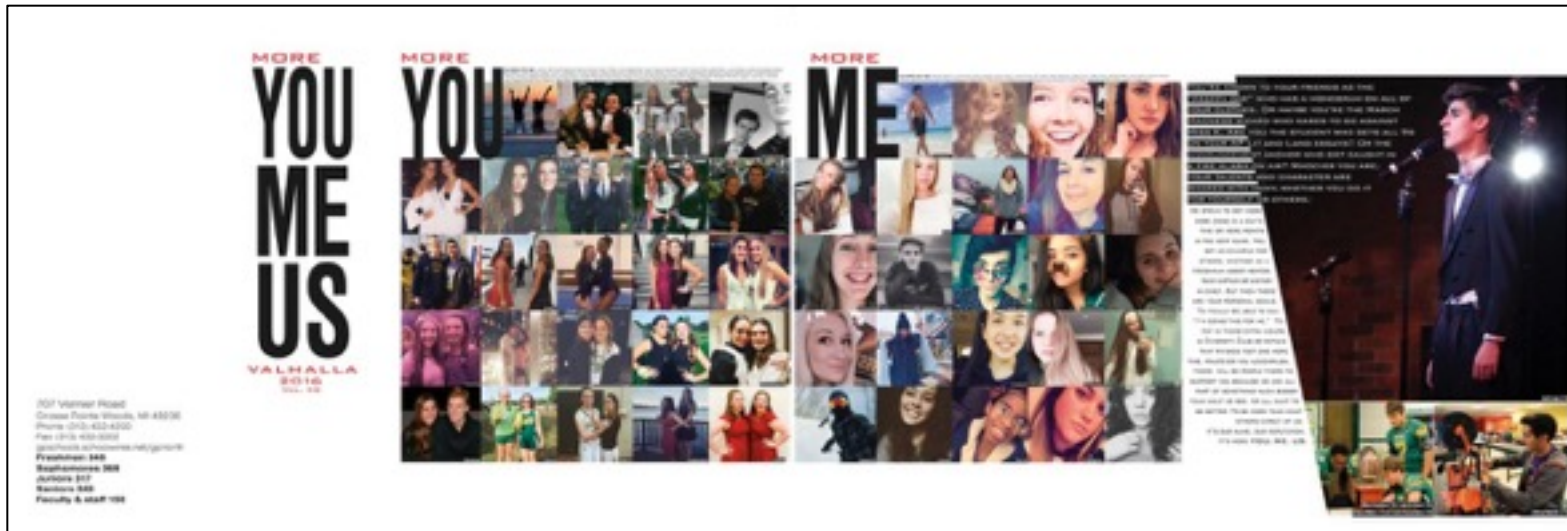




element of surprise



# element of surprise



**SEEN, NOTED**

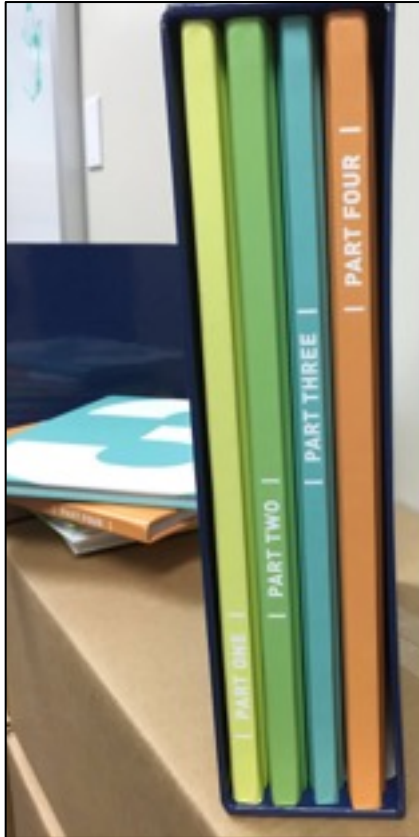
**inspiration to final**  
Grand Blanc High School



# pro inspiration



final product



# headline inspiration



## GET'CHA HEAD IN THE GAME

JV AND VARSITY BULLERS START OFF FIRST HOME GAME WITH A WIN.

**3** | This basketball's first home game was a promising start for the season for JV and Varsity players. The team showed the kind of spirit and determination that they needed to compete.

"We had a good amount of people show up. The JV team was pretty excited to play at home," sophomore Garrett Mackintosh said. "We played three away games before. We won two and lost one game by three points. We won the home opener by seven points, and I scored 25."

On December 17, the Varsity and JV Varsity basketball teams faced off against Blinn Lake Northmen at the first home basketball game of the year. Varsity's score ended 70-58, giving them the win. JV scored 58, winning them the game. Both teams appeared to have a renewed energy and were fresh for the new year.

"I think we won that game the way we did because we had a lot of energy right from the start, and everyone played hard," junior Kendrick Brown said. "We really worked well together as a team."

More than half the 2019 Varsity players left for college, leaving many seats for newcomers.

"We had four returning members to varsity so that meant we had eight new kids. It's a young team, but we're learning from experience," junior Thomas Davis said. "I think we're going to get better and better as the season progresses."

Davis's teammates agreed.

"We had seven returning players for JV, and half of the newcomers we had last year got thrown onto Varsity. But, the rest we had that season to like a family," Mackintosh said. "We're with each other all the time, so we've got to like each other."

Warriors and Redwings also agreed upon the chemistry that brewed amongst the team members.

"This is my first year on Varsity, and I'm starting. I like the team a lot. We have chemistry. We work as a unit on the court," sophomore Cameron Cypriani said.

"As of us work good together, and play on the team. I don't think we'll have many losses this season."

**'TIS THE SEASON FOR HELPING**

BASEBALL, CHEER AND STUDENT GOV'T VOLUNTEER TO GIVE THEIR TIME TO LOCAL KIDS IN THREE SEPARATE EVENTS

"It was really nice to be able to have a fundraiser where we can produce a fun time for kids. I am working with kids."

"This little raffle ball games were fun for the kids, because each kid got a chance to hit or pitch."

"It was super nice being able to be 'hands-on' with the Perry Center kids. I added items and the experience."

"Things fun another when little kids pay attention. It was hectic, but lots of fun."

"It was refreshing helping and playing with the kids because it made the first day a bigger person!"

*Journal*



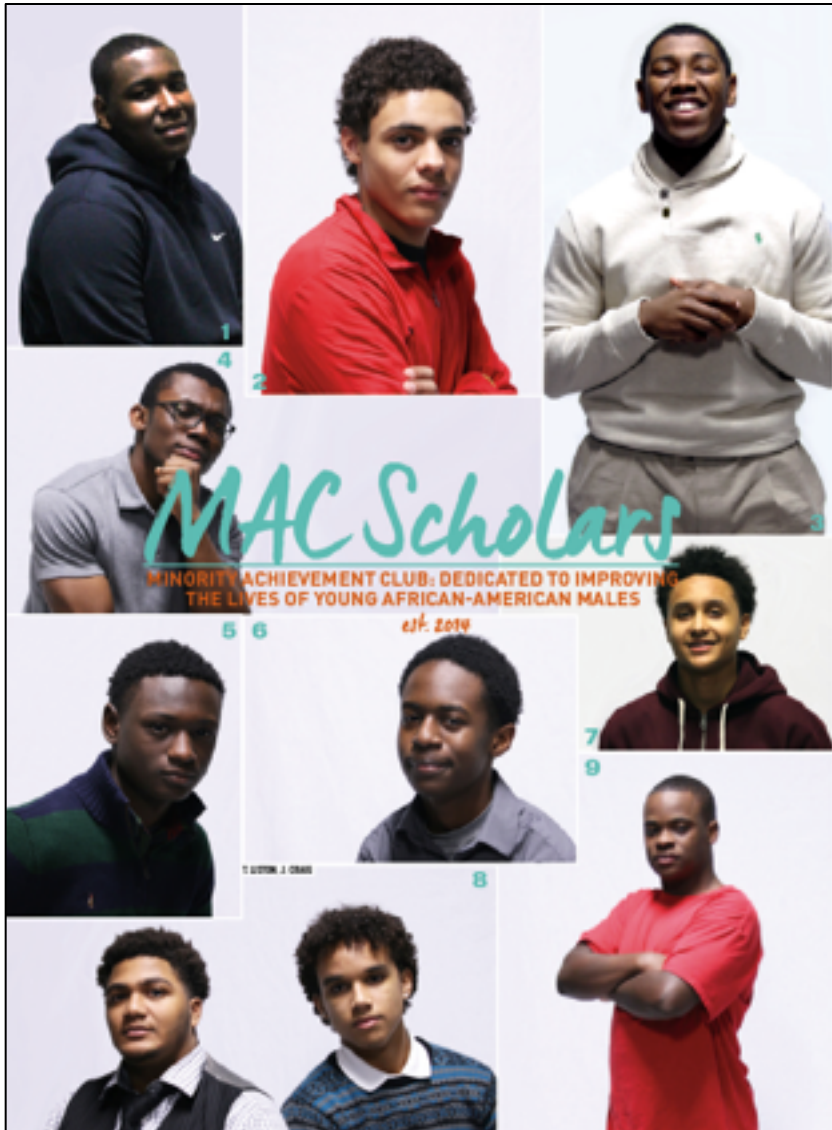
## pro inspiration



variety of crops and poses  
on similar backgrounds







# MAC Scholars

MINORITY ACHIEVEMENT CLUB: DEDICATED TO IMPROVING THE LIVES OF YOUNG AFRICAN-AMERICAN MALES

est. 2016

## MOLDING A #MAC SCHOLAR

MAC SCHOLARS MENTOR, SENIOR JARED BYERS, TAKES A CLOSER LOOK AT THE SPECIAL ROLES SOME OF THE MEMBERS PLAY IN THE CLUB.

- 1 KENDALL GREEN**  
Kendall Green is very positive. [I've seen him] come from starting the program, [and] year by year, he's coming to become a leader in the club in the future, with the way that he has stepped up and shown himself to be a positive role model, not only for peers, but to us MAC Scholars ourselves, which is something that's extraordinary.
- 2 RIVER LANGFORD**  
I've always seen River [Langford] as a bright individual, and, last year, I worried more about him focusing on his work and applying his intelligence, rather than goofing off. And slowly, although subtly, I've seen him mature and become more focused on his work, and I noticed that he was student of the month. But he definitely has shown improvement since his freshman year!
- 3 KENDRICK GREEN**  
Kendrick Green has such an easy-going spirit, and that's unique to see in a leader. I really admire how calmly he's able to address a crowd and talk about serious subjects.
- 4 OLUWADDSIN ALUNKO**  
Oluwadsin Alunko is really natural with his members, and he's able to really connect with them on a level, where he's more like a friend that wants better for you, rather than a person who talks down to you. I see that he's really good at being the right thing to get under their skin to push them to be better.
- 5 NOAR STATEN**  
Noah Staten brings a certain energy to our planning meetings that I don't see in a lot of us. We do a very excited about the things that we're talking about, and always brings up great ideas. He's very on top of everything.
- 6 MERKI ROBINSON**  
I see Merki Robinson as a very introspective person. Although he doesn't speak very much, I can tell that he's a very intelligent person, and he has great ideas to share and that if properly motivated he can do great things and he will.
- 7 LEE HARPER**  
Lee Harper is one of my personal mentors, and he's always the one who's giving out small group discussion when others might not be able to do it. Not only that, he's often encouraging his peers to participate or be more respectful.
- 8 JORDAN CRAIG**  
Jordan Craig is more natural at connecting of a friendship standpoint with his members. When we're having a discussion, we're kind of able to pick up the discussion topic when it's slowing the wrong way. It's very easy for us to pick up the slack from each other and see things that the other doesn't, and in that way, it's easier to handle the heavy topics or the difficult communications between us and the members.
- 9 NATHAN HARRISTON**  
I've seen Nathan Harriston step into a leader very quickly. He's never flinched at the opportunity to share his thoughts, even when there are 50 people before him. Not to mention, he backs up his character with exemplary grades.

IN OUR SECOND YEAR...

MAC Scholars, originated from a group in Shaker Heights, Ohio, blossomed into an inclusive and life-changing experience for the students involved. The club coordinator Mr. Christopher Decker wanted to form a club that would ultimately work with the problem of under-achieving African-American males at the high school level, both academically and socially.

"I think we needed it," Decker said. "I think our African-American population has grown substantially over the last five or six years, and we needed a way to address that change, and do it in a positive way that could support the needs of our African-American male students."

Senior Jared Byers described what made the club unique:

"You have to look at the club differently, compared to other clubs," Byers said. "It isn't a club where we meet after school, or where people are drawn to the club, or they're in it simply because they feel like being there. There's more to it that gets people involved into the club."

MAC Scholars allowed the members to mentor each other, giving the opportunities for connections, friendships, and knowledge to be shared among them.

[By becoming part of] the interaction of fellow African-Americans around the school that you wouldn't normally know about," sophomore Timothy Johnson said.

Only was a key factor. They all showed up on meeting days in order to mentor and support each other academically and socially. These young men had a lot to live up to. They weren't just being taught, but they were also teaching.

"For us scholars, it's more of our social responsibility to support our community of African-American males," Byers said. "For some of the members, it is more that they're just going along with their friends, but there are some that are there because they're enjoying, academically or socially."

Being able to connect with struggling students gave the members a sense of pride in what they were doing and how they were impacting their peers. Each member was able to express who they were in the environment that the club cultivated, allowing for members to open up and share talents hidden behind a curtain of self-doubt, a curtain formed by the stereotypes swarming their race.

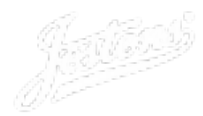
"Everyone has a certain kind of intelligence, talent or special quality that's either not applied properly, or hidden by some other factor," Byers said. "I think our goal is to bring that out."

"SITTING IN THE MEETINGS TO PLAN JUST SHOWS HOW GREAT OF STUDENTS WE HAVE, AND SHOWS THEIR LEADERSHIP AND THE IDEAS THAT THEY HAVE."

Christopher Decker  
CLUB COORDINATOR  
CLUB SPONSOR



GROUP SPOTLIGHT  
Senior Jared Byers, MAC Scholar, Interviewed by  
Interview by: Decker, Christopher Decker  
229









final product



*Justin*

# final product



**Kaitlyn Liska**  
 "I would say the best part of my life is being. I started being when my dad taught me. It was there. I love being because it helps me clear my head whenever I'm worried about something."



**Ryan Griffin**  
 "The best part of my life is definitely my family and friends. They're always there for me, whenever I need them, and that's an irreplaceable thing that I'm really lucky to have."



**Jany McLeary**  
 "Marching Band. If it wasn't for Marching Band, I don't think I would have any friends. I met many of my close friends because of it."



**Allison Brown**  
 "My family. They're always out parties and fun and being. We go on vacation and just hang out and go to fun events."



**Ashlyn Darling**  
 "The best part of my life is being it, going day by day through school and learning things. There's not just one part of my life that's best, but getting to live it makes me feel good."



**Austin Swanson**  
 "Hanging out with family, friends, and playing hockey, the game I love. It brings me joy, and it's a lot of fun."



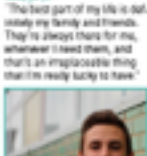
**Austin Laska**  
 "Playing the piano. It's really fun, and I like to play with other people. It makes me feel happy and excited because I like seeing the music we get, and playing with other people and making sure they get it right, too."



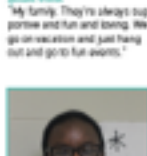
**Justin Swang**  
 "Wanting to see my family and friends. They always cheer me up when I'm sad, and they make sure I'm happy. I like to go camping with my family over the summer."



**Addisyn Sloan**  
 "The best part of my life is cheer. Cheer has taught me how to work well with others and has made me more optimistic."



**Austin Swanson**  
 "The best part of my life is my family. They sure do get on my nerves but no matter what, when I think of them and what they have done for me, it brings a smile to my face."



**Morgan Brown**  
 "I really like musical theatre. It makes me super happy. I think about it all the time. The music tells stories, and I can relate to a lot of it."



**Anna Jones**  
 "The best part of my life would be my friends. I can talk to them about anything, especially if I'm down about something. They've made me the person I am now."



**Austin Swanson**  
 "The best part of my life was when I first started cycling track and field. I've been running for the team for two years now. I love it."



**Addisyn Sloan**  
 "The best part of my life is golf. My dad taught me when I was two years old. By playing golf, me and my dad bond more."



**Justin Swang**  
 "My family members are my best friends, so my family. When I'm struggling, they're there to back me up, and they love me. We are always interested in each other's lives."



**Hannah Reynolds**  
 "My friends [are the best part of my life]. They always make me happy. They help me with life, and whenever I'm having a hard time, they are always there to help me out."



**Justin Swang**  
 "Going to school, and being with all of my friends and being able to hang out with them and getting to know them and explore the world with them."



**Ashlyn Darling**  
 "The best parts of my life are my friends and the sports I do: cross-country, basketball, and track. My friends make school not so boring as it can be sometimes."



**Allison Brown**  
 "The best part of my life is being, my dog. She is so cute. Coming home to her after school is my favorite thing because of the way she wags her tail makes her entire body move side to side."



**Jordan Anderson**  
 "The best part of my life is being, my dog. She is so cute. Coming home to her after school is my favorite thing because of the way she wags her tail makes her entire body move side to side."



**Justin Swang**  
 "I've been playing soccer. It has taught me a lot of skills, like responsibility and teamwork. My favorite memory is when my team played in a college soccer tournament, and we won the tournament."



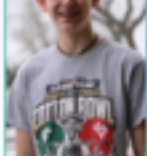
**Justin Swang**  
 "I got Band and Choir. I play the tenor saxophone and sing bass for choir. I've been doing both for a long time, and a lot of my friends are in them."



**Justin Swang**  
 "The best part of my life is my family. Even though we don't get along sometimes, we are always there for each other. I have eight people in my family, so it's hard sometimes, but I just ignore them when I'm mad."



**Ariel Laska**  
 "My group of friends. We've all known each other for a long time. I can't imagine what I would do without them. They make life a little easier."



**Austin Swanson**  
 "My little brother because he's always there for me. We changed the way I saw other people because he taught me how to love people more."



**Ashlyn Darling**  
 "My family and friends. They go out of their way for me, and care for me. I appreciate what they do for me."



**Allison Brown**  
 "Learning that I wanted to go into the military. I want to join my country, and it's just what I want to do."



**Anthony Daulton**  
 "I love playing soccer. It has taught me a lot of skills, like responsibility and teamwork. My favorite memory is when my team played in a college soccer tournament, and we won the tournament."



**Justin Swang**  
 "Living in the moment. Trying not to think about every single decision I make. I just kind of go for it."

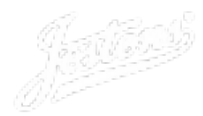


**Shelby Laska**  
 "The best part of my life is my family. Even though we don't get along sometimes, we are always there for each other. I have eight people in my family, so it's hard sometimes, but I just ignore them when I'm mad."



**Justin Swang**  
 "My friends are the best part of my life. They support me, and I'm able to talk to them and get advice from them and have fun."

THE BEST PART OF MY LIFE IS...





pro inspiration

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321 ZK • 1 ZAR

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infographic  
storytelling

# final product

## JV SOCCER

*"Every day at practice, we shoot the ball at the goal for about half an hour in order to get better at scoring."*  
—Joseph Hestley

**SHOTS ON GOAL**

- 1-2 PER PLAYER PER GAME
- 5 SHOTS MADE PER GAME
- 10 SHOT ATTEMPTS A GAME

22 PLAYERS

24 GAMES

## GIRLS' SWIM

AVERAGE YARDS SWUM AT A SINGLE PRACTICE

1500 WARM-UP

4000 REST OF PRACTICE

5000 TOTAL

231,000 COLLECTIVE YARDS SWAM FOR TEAM

## JV VOLLEYBALL

AGES

- 10 ACES PER GAME
- 11 GAMES A SEASON
- 110 ACES A SEASON
- 6 SERVERS

## GIRLS' CROSS COUNTRY

5 MILES RUN PER PRACTICE

29°F COLDEST TEMPERATURE RUN IN

00:22:35 KASLEY'S PERSONAL AVERAGE

*"Cross Country is definitely a difficult sport mentally and physically. It helps though having the team there for me whether it's nothing motivating a run or just being there for me outside of practices and events."*  
—Kasley Smith

## BOYS' WATERPOLO

HOW LONG CAN YOU TREAD?

- WEEKS
- DAYS
- HOURS
- FOREVER

17-20 HOURS

*"Get the girl behind you and make it count! Water polo is long as!"*  
—Michael Lee

## GYMNASICS

*"Getting to compete at some of the biggest competitions in the world with thousands of people watching you is nerve-racking but it is so much fun. I get to work with a bunch of Olympians and college coaches and learn so much from them."*  
—MARA KANTON

HIGHEST EVENT SCORE **9.8**

YEARS OF GYMNASICS **6**

AVERAGE EVENT SCORE **9.1**

SCORE TO WIN STATE MEET **37.475**

## JV FOOTBALL

GENERAL WORKOUT - REPEAT TO 0

- 10 BURPEES
- 10 SPRINTS
- 10 PUSH-UPS
- 10 SQUATS
- 10 SPRINTS

CAN YOU COMPLETE THIS WORKOUT?

**57.7% YES** | **42.3% NO**

45 NON-JV FOOTBALL STUDENTS SURVEYED

SPORTS BY THE NUMBERS



pro inspiration



*Organ Donor*



# final product

# THE OTHER SIDE OF ME

FOUR STUDENTS SHARE TWO ASPECTS OF THEIR LIVES THAT MAKE THEM WHOLE.



INDIVIDUAL SPOTLIGHT

